

M

$\text{♩} = 150$ Transparently like bells. With a touch of melancholy.

Piano score for measures 194-202. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment. Dynamics include *pp*, *cresc.*, and *p*. Pedal markings are present throughout.

* Play very evenly with the left hand while forming a melody from the upper and bottom sounds of the right hand.

M

$\text{♩} = 150$ Transparently like bells. With a touch of melancholy.

Violin and Viola score for measures 194-202. The Violin I and II parts play a rhythmic pattern *sul tasto* with *ppp* dynamics. The Violin II parts play *pp* *sul tasto*. The Viola part plays *ppp* *sul tasto*. The Viola 3 part plays *ppp* *sul D* *a 2*. The Violoncello part plays *p* *sul pont.*. The Contrabass part plays *p* *sul pont.*. The Viola II-1 part plays *ppp* *sul D* *ord.* *a 2 (Vln. II-1,2)*. The Violoncello I part plays *ppp* *sul D* *ord.* *tutti vc* *ord.* *sul D* *ord.* *sul G*. The Viola 3 part plays *ppp* *sul D* *ord.* *tutti vli* *ord.* *sul pont.* *ord.* *pp*. The Violoncello I part plays *ppp* *sul D* *ord.* *tutti vc* *ord.* *sul D* *ord.* *sul G*. The Contrabass part plays *p* *sul pont.*.



Piano and Violin/ Viola score for measures 203-211. The piano part continues with eighth-note patterns, dynamics including *dim.*, *pp*, *cresc.*, and *mp*. The Violin I part plays *ppp* *sul tasto* *ord.* *sul pont.* *ord.*. The Violin II-1 part plays *ppp* *sul pont.* *ord. sul D*. The Viola I part plays *ppp* *sul tasto* *ord.* *tutti vli sul A*. The Violoncello I part plays *ppp* *sul pont.* *tutti vc* *sul D ord.* *sul pont.*. The Contrabass part plays *mp* *ppp* *ppp* *mp* *pp* *mp*.

Musical score for measures 213-218. The score includes parts for Piano (Pno.), Violin I (Vln. I-1), Violin II (Vln. II-1), Viola I (Vla. 1), Violoncello I (Vc. 1), and Contrabasso (Cb.). The piano part features a steady eighth-note accompaniment with dynamic markings of *dim.*, *p*, and *cresc.*. The strings play sustained notes with various techniques such as *sul pont.*, *sul D*, *sul A ord.*, *sul D*, *sul D sul tasto*, and *ord.*. Dynamic markings for the strings range from *mp* to *ppp*. A double bar line is present at the end of measure 218.

Musical score for measures 222-228. The score includes parts for Piano (Pno.), Violin I (Vln. I-1), Violin II (Vln. II-1), Violin II-3 (Vln. II-3), Viola I (Vla. 1), Viola 3 (Vla. 3), Violoncello I (Vc. 1), and Contrabasso (Cb.). The piano part continues with eighth-note accompaniment, marked *mp* and *dim.*. The strings play sustained notes with techniques like *sul A ord.*, *sul D*, *sul pont.*, *sul tasto*, and *ord.*. Dynamic markings for the strings range from *pp* to *mf*. A double bar line is present at the end of measure 228.

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Pno. *p* *cresc.*

Vln. I-1 *pp* *p* *mp*

Vln. I-2 *pp* *p* *pp*

Vln. I-3 *pp* *p* *pp*

Vln. I-4 *pp* *p* *pp*

Vln. II-1 *mp* *pp* *pp*

Vln. II-2 *pp* *p* *pp*

Vln. II-3 *p* *mp* *pp* *p* *pp*

Vln. II-4 *p* *pp* *p* *pp*

Vla. 1 *tutti vli* *ord. sul D* *p* *mp* *pp* *p* *sul D*

Vc. 1 *tutti vc* *ord. sul D* *p* *mp* *sul tasto*

Cb. *p* *mf*

Performance instructions: *sul tasto*, *molto sul tasto*, *ord.*, *sul pont.*, *sul A*, *tutti vli*, *tutti vc*.

Time signatures: 3/8, 4/8, 5/8, 4/8.